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undertook the decoration of the Washington Irving High School in its entirety. This included the decoration of the entrance hall by a series of mural paintings by Barry Faulkner, made possible by the gift of Mrs. E. H. Harriman, which are now nearly completed; an over-mantel by Miss Francis Grimes, described some time ago in *ART AND PROGRESS*, which has already been installed; and the decoration of the great staircase hall with suitable panels; and the decoration of the Auditorium. It is said that more has been done within the last few months in the decoration of our high schools than in the dozen years preceding, and the hope is expressed that the value of such decorations will be even more fully recognized in the future.

**ART IN THE FAR WEST** The Portland, Ore., Art Association has recently received as a gift from Mrs. Frederic B. Pratt three valuable paintings: "Sunset," by George Inness; "Shepherd and Sheep," by Anton Mauve, and "Lady with a Black Hat," by J. Alden Weir. This gift was made in memory of Mrs. Pratt's father and mother, who were Portland people.

In November there was exhibited in the galleries of this Association lithographs by Joseph Pennell of the Panama Canal and some very artistic photographs of the San Francisco Exposition. This collection was followed by an exhibition of Batchelder tiles and small sculpture, and later by a Christmas exhibition more particularly for children.

This Association conducts a big art school, art history classes and lectures and daily classes for the public schools to visit the Museum in the care of a School Docent.

**ART IN WISCONSIN** Through a desire to encourage Wisconsin artists the Madison Art Association and the Milwaukee Art Society have joined with the art department of the Wisconsin Federation of Women's Clubs in sending through the state a representative exhibition of Wisconsin paintings. The exhibition was shown first for two weeks in Milwaukee and was then made a feature of the Annual Convention of the Federation of Women's Clubs in La Crosse in October.

It is now making a tour of the state. The collection contains over 100 paintings and etchings by fifty or more artists who claim Wisconsin as their home or birth place. The pictures are mounted uniformly with strawboard mats and supplied with eyelets and hanging appliances and a chart is sent showing the best manner of hanging. Catalogues and a descriptive paper accompany the pictures. The school children in each community are to be invited to attend the exhibition at special times when the pictures will be explained to them. The pictures range in price from \$10 to \$600. The cost to each exhibition place is exceedingly small.

There are four art associations in Wisconsin including the Milwaukee Art Society. The Madison Art Association is the oldest in the state, and has been showing exhibits of pictures in the state library for a number of years. This year it is working in conjunction with the Milwaukee Art Society in a number of exhibition matters. The Beloit Art Association is closely connected with Beloit College, which has an art museum and which is about to erect a new art hall. La Crosse Art Association is the youngest in the state, having been formed but last year. It now has over three hundred members and has recently shown temporary exhibitions in a charming little room in the public library.

The Milwaukee Art Society is contemplating a pageant at the Auditorium in Milwaukee on January 28th and 29th. The production will have twenty rapidly moving dramatic episodes performed by around one thousand two hundred people, typifying the unfoldment of the great epochs of art. Such an undertaking, it is thought, will not only enlist the services of all those actively interested in the Art Society, but all Milwaukeeans interested in any of the allied arts. The intention is to make it an expression of a community spirit. The work is to be done by Milwaukeeans with the exception of two or three trained workers who may have to be procured outside.

The students of the Art Institute of Chicago have begun the publication of a monthly magazine entitled "The Art Student." The initial number was full of interesting information.